

# the hoffman essentials



# the hoffman essentials



Hoffman Institute UK Quay House River Road Arundel West Sussex BN18 9DF +44(0) 1903 88 99 90 www.hoffmaninstitute.co.uk

This workbook or parts thereof may not be reproduced in any form without written permission from Hoffman Institute UK.

<sup>© 2020</sup> Hoffman Institute UK All rights reserved.

Stressed

# Feelings

Accepting Calm Centred Content Fulfilled Patient Peaceful Present Relaxed Serene Trusting

Joyful Amazed Blissful Delighted Eager Ecstatic Enchanted Energised Engaged Enthusiastic Excited Free Happy Inspired Invigorated Lively Passionate Plavful Radiant Refreshed Rejuvenated Renewed Satisfied Thrilled Vibrant

Angry Annoved Agitated Aggravated Bitter Cynical Disdainful Disgruntled Edav Exasperated Frustrated Furious Grouchy Hostile Impatient Irritated Irate Martyrish Moody On edge Outraged Resentful Stressed Upset Vindictive Courageous Adventurous Brave Capable Confident Daring Determined Free Grounded Proud Strong

Worthy

Valiant

Connected Accepting Affectionate Caring Compassionate Curious Empathic Engaged Exploring Fascinated Fulfilled Interested Intrigued Involved Loving Present Safe Stimulated Warm Worthv Sad Anguished Depressed Despairing Despondent Disappointed Discouraged Forlorn Gloomy Grievina Heartbroken Hopeless Lonely Longing Melancholy Rejected Sorrowful Teary Unhappy Upset Weary

Disconnected Aloof Bored Confused Distant Emptv Indifferent Isolated Lethargic Listless Numb Removed Resistant Shut down Uneasy Withdrawn Shame Ashamed Embarrassed Humiliated Inhibited Mortified Self-conscious Useless Weak Worthless Fear Afraid Anxious Frightened Hesitant Nervous Panicked Paralysed Scared

Sensitive Lucky Touched

Apprehensive Terrified

Worried

Grateful Appreciative Blessed Delighted Fortunate Humbled Moved Thankful

Fragile

Helpless

Hopeful Encouraged Expectant Optimistic Trusting

**Powerless** Impotent Incapable Resigned Trapped Victim

### Tender Caring Lovina Reflective Self-loving Vulnerable Warm

Guilty Regretful Remorseful Sorry

Anxious Burned out Cranky Depleted Disconnected Edgy Exhausted Frazzled Overwhelmed Rattled Rejecting Restless Shaken Tense Tight Worn out Unsettled Apprehensive Concerned Dissatisfied Disturbed Doubtful Hesitant Inhibited Perplexed Questioning Reluctant Shocked Skeptical Suspicious Ungrounded Unsure Worried

## **Body sensations**

Achy Airy Blocked Breathless Bruised Burning Buzzy Clammy Clenched Cold Constricted	Contracted Dizzy Drained Dull Electric Empty Expanded Flowing Fluid Fluid Fluttery Frozen	Gentle Hard Heavy Hollow Hot Icy Itchy Jumpy Knotted Light Loose	Numb Painful Pounding Prickly Pulsing Queasy Radiating Relaxed Releasing Rigid Sensitive	Shaky Shivery Slow Smooth Soft Sore Spacey Spacey Spacious Sparkly Stiff Still	Sweaty Tender Tense Throbbing Tight Tingling Trembly Twitchy Vibrating Warm Wobbly
Contained	Full	Nauseous	Settled	Suffocated	Wooden

# Notes on centring practice

One of the outcomes of this work is to experience yourself in your Body, versus 'in your head,' and to experience your embodied whole self in the physical world, belonging and connected.

A regular centring practice helps you do just this, as well as becoming more emotionally and spiritually present.

- Length feel your dignity, your "I am," and connection with your Spiritual Self
- Width feel how you are connected to others and the world, your sense of belonging
- **Depth** feel the support of your back, your history, your lineage; feel how you open your heart; and in front of you, your future

What was my experience of length, width, and depth?

From my centre, who or what do I love/care about/value ?

# My introduction to the group

What I am feeling:

What inspired me to participate in the Hoffman Essentials:

\_\_\_\_\_

My intention(s) for this weekend:

# The Cycle of Transformation



# Four steps to change

### Awareness

Awareness gets us started on our journey of exploration. Allow this awareness to come with a gentle honesty. We can be aware of what we are grateful for, and what brings us joy, and we can also be aware of what is not working well for us. It is an awareness that is objective, yet without judgement or blame. It may be helpful to ask a trusted friend how they experience us. The main question we ask at this stage is: 'What am I doing that gets in the way of my serenity, truth and authenticity?'

### Expression

Expression is the next step. To discharge any self-destructive patterns of behaviour, such as resentment or feelings of failure, we need to let out the excess energy holding them in. Sharing our challenges in a safe space is a tool of expression. Other examples are journaling, singing loudly in the shower, jogging it out of our systems or beating a cushion. We can dance, stomp, yell, even laugh it out. The important part is not to let the energy, which is usually an old, blocked emotion, stay and drag us down. Find a clear and appropriate way of expressing it. The question at this stage is, 'What do I need to do to loosen up the energy behind this feeling or reaction?'

### Forgiveness & Compassion

We all make mistakes in our lives, and we know that others make them as well. To take charge of our own lives, we need to lovingly forgive ourselves for the mistakes of the past, and to forgive others their mistakes. Especially if we feel hurt by someone, or in turn have hurt someone, we need to take a radical look at letting go and forgiving so that we can wipe the slate clean and move on. For this we may have to let go of being right and move into our higher, or spiritual self. If appropriate, give and receive forgiveness in person.

### New Behaviour

Finally, and providing the proof of change, is New Behaviour. What new practices can we put into effect that can bring greater happiness? The learning becomes effective in the doing. Every day, you can see that there are new, positive ways of behaving to replace any old reactions. A myriad of possibilities exist such as making a gratitude list, dancing, meditating, music and art, being in nature, and of course, sharing your love and happiness with others. Step from the past into a whole new world of possibilities, seizing life and the adventure it provides.

# Family Roles

Read through the following list of family roles and ask yourself: 'Which were the roles that I needed to play in order to get attention (Negative and/or Positive) from my parents?'

Then tick the five main roles you adopted in your family

Goody-goody	The Critical One	Policeman
Never Good Enough	Mummy's Girl/Boy	Champion
Victim	Seducer	Protector
Prince	The Sick One	Genius
Princess	The Baby	The Crazy One
Hero	Control Freak	The Boring One
Mistake	The Weak One	Misfit
The Trusted One	Peacemaker	Irresponsible One
Problem Child	Winner	Undemanding One
Worrier	Arbitrator	Wild One
Nuisance	The Best One	Mediator
Black Sheep	The Special One	Needy
Adventurer	Own Worst Enemy	Complainer
Failure	Slob	Lawmaker
Perfect One	Clown	The Angry One
The Fighter	Star	The Calm One
The Quiet One	The Right One	Everyone's Enemy
The Cheeky One	Heartbreaker	Helper
The Fixer	Musician	Burden
Drama Queen	The Lazy One	Saviour
The Strong One	Leader	Criminal
Rebel	The Bad One	Success
No-One's Friend	Protector	Careful One
The Frightened One	Mysterious One	Celebrity
The Clever One	Rescuer	Odd One Out
The Troublemaker	Disappointment	Big One
The Happy One	The Tidy One	Spoilt One
Caretaker	The Wrong One	Different One
Invisible	Achiever	Patient One
Snob	Lucky One	Tragic One
Entertainer	Teacher	Loner
Weird One	Cheat	Father's Friend
The Stupid One	Loser	Mother's Friend
The Lonely One	Boss	Pet
The Confident One	Heir	Surrogate Mum/Dad
The Dreamer	Scapegoat	

# What is a Pattern?

# • LEARNED • COMPULSIVE • AUTOMATIC • REACTIVE

# WAY OF BEING

Closed, withdrawn, nice

# WAY OF ACTING

Criticising, interrupting

# BELIEFS AND ADMONITIONS

'There's not enough to go around' 'Be quiet!'

# COMPULSIVE FEELING STATES OR MOODS

### Resentful, numb, alone, anxious

\_\_\_\_\_

# How Patterns live in us

# **ADOPTION**

Do it to myself Do it to others Attract others who do this Set up others to do it to me

# REACTION

I compensate or protect myself and create a reactive pattern

# REBELLION

I rebel to be different from...

# Family Roles and Patterns

The roles I took on in my family as a child and how they're in my life today

Major patterns, who I learned them from, and how they affect me emotionally, intellectually, and physically:

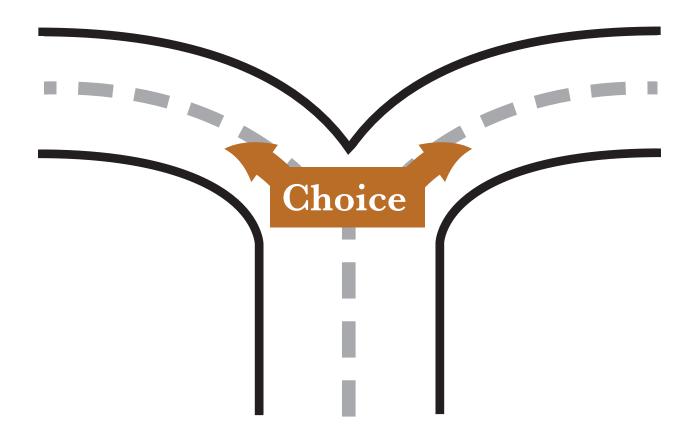
\_\_\_\_\_

The impact these patterns have on the other people in my life:

# **Identifying Patterns**

	PATTERN	PARENT(S)
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

# Left Road / Right Road



# The Left Road

What are the patterns and the negative beliefs you have about yourself which could continue to draw you down the Left Road?

For example: Blaming others, not taking responsibility, blaming yourself, believing you're wrong, never good enough, undeserving, worthless, numbing out, rationalising, don't speak up, living in the past, being a victim etc.

\_\_\_\_\_

# The Quadrinity: Four aspects of self

The Quadrinity is a framework, a model for understanding ourselves and our behaviour as human beings. It includes all four aspects of self: Body, Emotions, Intellect and Spirit. These four aspects interact and form a complex interrelated system. They can be experienced individually or jointly in various combinations.

# Physical Self

The Body is the physical home of the non-physical aspects of self and connects them to the world. It carries our genes. It is made of the elements of the physical universe so is subject to its laws. It provides sensory information. The Body expresses thoughts of Intellect, feelings of the Emotional Self & essence of the Spiritual Self.

### UNPROGRAMMED QUALITIES

Mobility & flexibility Expressiveness Learns and remembers Sends messages Senses, pleasure, pain Sexuality/sensuality

### NEGATIVE PATTERNS

Rigidity Numbing out Repressed conflicts Chronic pains Illness Tension/anxiety Hyperactive/fatigue

# Intellectual Self

The Intellect is our logical, rational, problem-solving thought-processor. It holds what and how we think, our values and beliefs. It tries to make sense of our feelings and experiences. Shoulds, shouldn'ts, do's, don'ts, can'ts, etc. come from our intellect and can be positive or negative. They are negative when they are programmed and compulsive.

### UNPROGRAMMED QUALITIES

Rational Understanding Knowledgeable Logical Evaluating Strives for excellence Inventive

### NEGATIVE PATTERNS

Critical Admonishing Know it all Argumentative Judgmental Perfectionist Defensive/controlling

# **Emotional Self**

The Emotional Self is our feeling aspect. It provides information about our internal and external world and expresses feelings through our body. It has no sense of time or space and can regress in age. It is where Negative Love patterns first developed. The negative Emotional Self remains a child as it was not unconditionally loved and validated.

### UNPROGRAMMED QUALITIES

Curious Joyful/playful Spontaneous Loving/nurturing Appreciative Grief/sadness Open/grateful

### NEGATIVE PATTERNS

Rebellious/fearful Withdrawn/stubborn Ashamed/guilty Anxious/paranoid Defensive/resentful Unloving/unworthy Depression

# Spiritual Self

The Spiritual Self is our essence at the core of our being – the pure, perfect, totally positive, unprogrammed aspect of self that is connected to and resonates in harmony with the universe. It knows and strives for truth, justice and wholeness. It is in the present and eternal.

### QUALITIES

Unconditionally and always loving Wise, compassionate and totally ethical Creative, intuitive grounded and centred Strong, confident and responsive Courageous and intentional Peaceful, serene and patient Self-reflective/impartial observer

Quadrinity model: Notes		

# Quadrinity Check-In

Describe your Intellect:

What was your Intellect thinking:

Describe your Emotional Self as a Child:

How old is your Emotional Child:

What was your Emotional Child feeling?

What sensations did you experience in your Body?

Describe your Spiritual Self, including its qualities and appearance:

\_\_\_\_\_

What was your Spiritual Self's message?

-----

\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

# Emotional expression

What did I learn about expressing feelings In my childhood?

What happened if/when I expressed my feelings ?

What I do with feelings in my life now?

What's the impact on me, and on others In my life, if I do, or don't, express my feelings?

\_\_\_\_\_

# Expression experience

My experience in the room:

What I used to express:

How I felt **while** expressing on my patterns:

How I felt **after** expressing on my patterns:

How I felt connected to, and filled with, the Light

\_\_\_\_\_

www.hoffmaninstitute.co.uk

# Self-Forgiveness & Self-Compassion

How did you experience talking to yourself as a 6 year old?

How did you, as a 6 year old, feel when you, as an adult, gave yourself love and compassion?

\_\_\_\_\_

# **Evening Instructions**

Take some time before you go to bed to reflect on and to journal your experiences of the day and what you've learned on page 19.

You may want to express yourself drawing in colour... Optional!

Notice three qualities you appreciate In yourself and three things you're grateful for In your life, and write them here:

### Appreciation

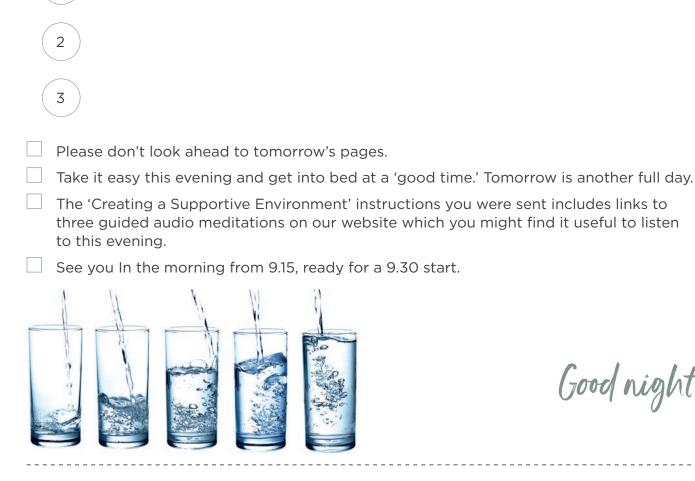
Write down three things you love, admire and respect about yourself



### Gratitude

1

Now write down three things you are grateful for in your life



Good night!

Reflections on Day One				

# the hoffman essentials



# Day Two: Quadrinity Check-In

Emotional Self How I'm feeling	Intellect What I'm thinking
What my Emotional Self needs:	What my Intellect needs:
-	
Body Feelings and Sensations	<b>Spiritual Self</b> Lam
What my Body needs:	Message from my Spiritual Self:
Relationship between Intellect and Emotional S	Self

# Quadrinity Check-in

Find a place where you can be uninterrupted for a few minutes. Use the rhythm of your breathing to bring consciousness into your body. Allow yourself to settle. Then check in with the four aspects of yourself, allowing a little time with each to observe what they may need.

Body

- Notice your posture as you breathe.
- The body senses, so notice your own physical sensations and your energy levels. Are you relaxed, or are there any areas of tension? Scan your body from top to toe to find out.
- hen ask your body what it wants or needs, and be open to anything you may experience.

### Emotional self

- Notice how old your Emotional Self feels.
- Ask you Emotional Self feels, what you are feeling in this moment. You may well experience a whole range of feelings, some of which may seem contradictory, such as feeling curious and sad, or hopeful and anxious.
- Then ask your Emotional Self what it wants or needs, and be open to its response.

### Intellect

- The Intellect thinks, so ask yourself what you are thinking in this moment. Often there are a number of different thoughts. Notice the quality of the thoughts are they peaceful and serene, or is your Intellect chattering? Let the thoughts pass through like clouds in the sky, simply observing them.
- Then ask your Intellect what it wants or needs and be curious to anything it may communicate.

### Spiritual self

- Your Spiritual Self, or your Higher or Essential Self is the source of your love, wisdom, peace and vision. Feel this in your heart centre and breathe into it. Meditate for a few moments, bringing more consciousness to this still centre and the quiet voice of intuition that lives there.
- Ask your Spiritual Self what message of support it has for you in this moment. You can make the request general or focused on a specific issue in your life.

Experience and express your gratitude for all aspects of your being.

For best results, repeat daily!

.....

Transference Worksheet	
I had a negative reaction to you	
Day/time and location	
l experienced you as	when and where only
	my perceptions, judgments, and quotations
Like my	
	mother/father/surrogate
The patterns I went into were	
which I look and from my	
which I learned from my	

-

mother/father/surrogate

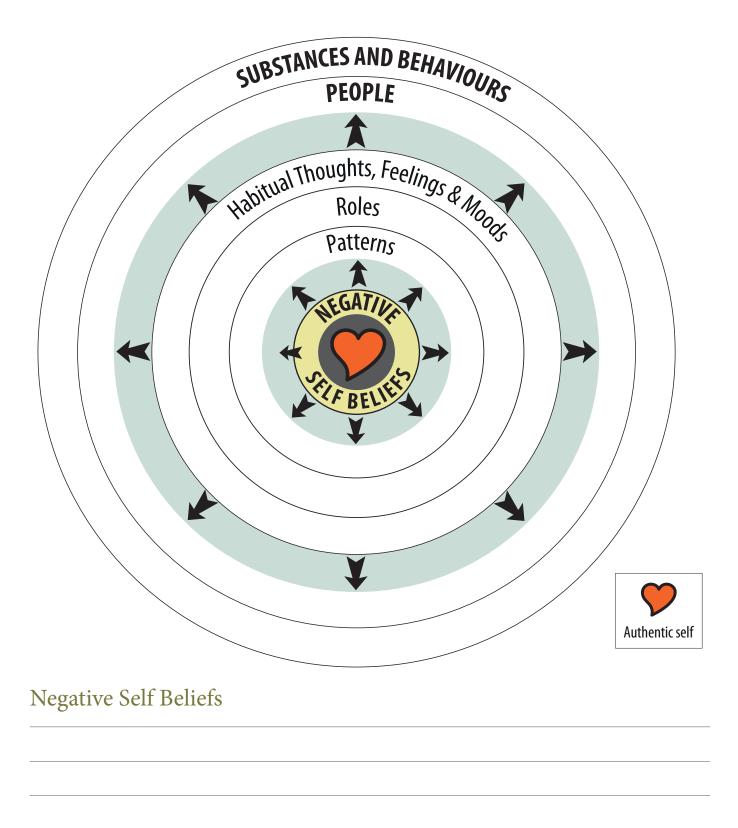
- - - - -

Transference Worksheet	
I had a negative reaction to you	
Day/time and location	
l experienced you as	when and where only
	my perceptions, judgments, and quotations
Like my	
	mother/father/surrogate
The patterns I went into were	
which I learned from my	

mother/father/surrogate

- -

# Negative Love map



# Inner Critic

What messages does my Inner Critic give me?

When is my Inner Critic most likely to try to make itself heard?

What will I do to disempower my Inner Critic?

\_\_\_\_\_

# Understanding for your parents

How did you experience speaking with your Mother as a 6 year old girl ?

How did you feel towards your Mother, when as a 6 year old, she said goodbye and walked away ?

Putting your attention on how your Mother behaved in **your** childhood, how do you feel towards her now having spoken to her as a 6 year old girl ?

How did you experience speaking with your Father as a 6 year old boy ?

How did you feel towards your Father, when as a 6 year old, he said goodbye and walked away ?

Putting your attention on how your Father behaved in **your** childhood, how do you feel towards him now having spoken to him as a 6 year old boy ?

\_\_\_\_\_

# Self-Forgiveness and Self-Compassion Practices

### Self-forgiveness practices

Self-compassion practices

Something specific I can do each day to be compassionate to myself

\_\_\_\_\_

\_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_ \_

# New Behaviour

How did you experience embodying, and behaving with, the pattern of critical/self critical?

How did you experience embodying your Spiritual Self, and behaving differently?

What will I do to nourish my connection to my Spiritual Self?

-----

\_ \_ \_ \_ \_

# My Vision for my Life

Make sure you write down the key details of the four main areas: Self, Relationships, Home and Lifework. You'll be able to expand on it after the weekend.

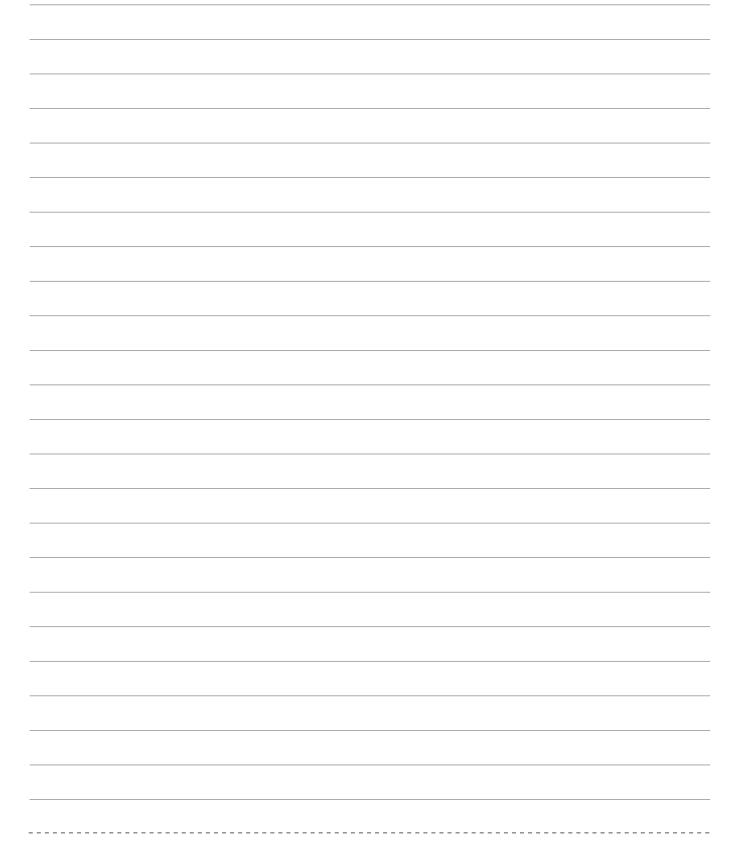
\_\_\_\_\_

Use the present tense; 'I am, I feel, I do, I have this in my life.'

# Action Points for my Vision

List out the action points which will lead you to your Vision.

Highlight two you can do in the next two weeks, another two in the following two weeks.





Thank you!

Thank you for taking part in The Hoffman Essentials. We hope you found it to be a rewarding experience and that you have gained some insights and practical tools to take away with you.

We look forward to welcoming you at future Hoffman workshops and events.

You'll find lots more information about these, and the Hoffman Process on our website: **hoffmaninstitute.co.uk** or you're welcome to sign up to our e-newsletter for details.

A reminder that you're welcome to download the audio files from our website that you've used during The Essentials, including a version of the Quad Check practice that you learned this weekend and may like to continue.

And if you have any questions following your workshop,don't hesitate to contact the Hoffman office:

By phone: +44(0)1903 88 99 90 By email: info@hoffmaninstitute.co.uk Facebook: Hoffman Institute UK Instagram: Hoffman Process UK

